

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Bratsche und Klavier
Viola and Piano

Grade 2-3

achmusik

ACH 1113-1

Inhalt

Contents

Fröhliche Berge - <i>Happy mountains</i>	1
Der Prinz vom Kongo - <i>The Prince from Kongo</i>	4
Im Regen - <i>Through the rain</i>	6
Im Sessellift - <i>Chairlifting</i>	8
Lagerfeuergeschichten - <i>Campfirestories</i>	10
Der verträumte Pinguin - <i>The dreamy penguin</i>	12
Der grüne See - <i>Green lake</i>	14
Die freche Spinne - <i>The cheeky spider</i>	16
Die Eis Prinzessin - <i>The Princess of E sharp</i>	18
Karawanserei - <i>Caravansary</i>	20

Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
------------------------	-------------------------	---------------------	------------------------------	-----------------------------

Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
--	--------------------------	--	--	----------------------------	---------------------	-----------------------------------	----------------------------------

spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Bratsche 1-2 und Klavier
Viola 1-2 and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

Measures 1-4 of the musical score. The score is in 2/2 time with a key signature of one sharp (F#). It features two staves for strings (Violins and Violas) and a grand staff for piano. The piano part includes a triplet of eighth notes in the right hand and a simple bass line in the left hand.

Measures 5-8 of the musical score. The piano part continues with a triplet of eighth notes in the right hand. A fermata is placed over the final note of the piano part in measure 8. A measure rest is present in the string parts in measure 8.

Measures 9-12 of the musical score. The piano part continues with a triplet of eighth notes in the right hand. A fermata is placed over the final note of the piano part in measure 12. A measure rest is present in the string parts in measure 12.

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

Musical score for measures 1-4. It features three systems of staves. The first system consists of two tenor staves (treble clef, 2-line) with a 4/4 time signature. The second system consists of two bass staves (bass clef, 2-line) with a 4/4 time signature. The third system is a grand staff (treble and bass clefs, 4-line) with a 4/4 time signature. The text 'witziges Geräusch - witty noise' is written in the first measure of each system.

5

Musical score for measures 5-8. It features three systems of staves. The first system consists of two tenor staves (treble clef, 2-line). The second system consists of two bass staves (bass clef, 2-line). The third system is a grand staff (treble and bass clefs, 4-line).

9

Musical score for measures 9-12. It features three systems of staves. The first system consists of two tenor staves (treble clef, 2-line). The second system consists of two bass staves (bass clef, 2-line). The third system is a grand staff (treble and bass clefs, 4-line).

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is written for piano and includes a vocal line. It is in 4/4 time and the key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number: 1, 5, 9, and 13. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of eighth-note phrases. Fingerings are indicated by numbers 1-5 below notes. The piece concludes with a final chord in the piano part.

Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of the musical score consists of five staves. The top two staves are for the vocal line, written in a soprano clef (C1) and a 4/4 time signature. The bottom three staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and a 4/4 time signature. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand. A first ending bracket labeled '1' spans the first four measures of the piano accompaniment.

The second system of the musical score consists of five staves. The top two staves are for the vocal line, with a measure rest in the first measure. The bottom three staves are for the piano accompaniment. A first ending bracket labeled '1' spans the first four measures of the piano accompaniment. There are two fermatas (ϕ) placed above the vocal line in the third and fourth measures of this system.

The third system of the musical score consists of five staves. The top two staves are for the vocal line. The bottom three staves are for the piano accompaniment. First ending brackets labeled '1' are placed under the piano accompaniment in the first and fourth measures of this system.

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

System 1: First system of music. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment with Treble and Bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Fingerings 1, 3, and 5 are indicated.

System 2: Second system of music. It continues the vocal and piano parts. The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. Fingerings 4, 3, 3, and 5 are indicated.

System 3: Third system of music. It continues the vocal and piano parts. The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. Fingering 4 is indicated.

System 4: Fourth system of music. It continues the vocal and piano parts. The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. Fingerings 3 and 1 are indicated.

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for measures 1-4. The score is in 4/4 time and consists of three staves: a vocal line (soprano clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The tempo/mood is 'träumerisch - dreamful'. Measure 1 starts with a whole rest in the vocal line and a piano accompaniment of quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

1

Musical notation for measures 5-8. The vocal line continues with quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand, with some chromatic movement in the bass line. The key signature changes to one flat (B-flat major) starting in measure 6.

Musical notation for measures 9-11. The vocal line continues with quarter notes. The piano accompaniment continues with the eighth-note pattern. Measure 11 includes a fermata over the final note of the piano accompaniment.

1

1

Musical notation for measures 12-15. The vocal line continues with quarter notes. The piano accompaniment continues with the eighth-note pattern. Measure 12 includes fingerings '3 5' above the notes. Measure 13 includes fingerings '2 3' above the notes. Measure 14 includes a fingerings '4' above the notes. Measure 15 includes a fermata over the final note of the piano accompaniment.

1

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

5

9

12

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

Musical score for measures 1-34. The score is in 4/4 time and consists of three systems. The first system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with a treble and bass clef. The second system continues the melodic and bass lines. The third system shows the grand staff with a repeat sign in the bass line. A finger number '2' is written below the first measure of the grand staff.

35

Musical score for measures 35-39. The score is in 4/4 time and consists of three systems. The first system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with a treble and bass clef. The second system continues the melodic and bass lines. The third system shows the grand staff with a repeat sign in the bass line. A finger number '4' is written above the first measure of the grand staff, and a finger number '1' is written above the second measure.

40

Musical score for measures 40-44. The score is in 4/4 time and consists of three systems. The first system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with a treble and bass clef. The second system continues the melodic and bass lines. The third system shows the grand staff with a repeat sign in the bass line. Finger numbers '3', '1', '2', and '5' are written above the first four measures of the grand staff.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

Musical score for measures 1-6. The score is in 4/4 time and E major. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part has a treble clef with an 8va marking and a bass clef. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of half notes in the left hand. The piano part is marked with repeat signs and slurs.

Musical score for measures 7-10. The score continues from the previous system. The piano part has a treble clef and a bass clef. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of half notes in the left hand. The piano part is marked with repeat signs and slurs.

Musical score for measures 11-13. The score continues from the previous system. The piano part has a treble clef and a bass clef. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of half notes in the left hand. The piano part is marked with repeat signs and slurs.

Karawanserei

Caravansary

Be

orientalisch - oriental

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The right hand (treble clef) features a melodic line with a repeat sign at measure 3. The left hand (bass clef) plays a steady eighth-note accompaniment.

6

Musical notation for measures 6-10. The right hand continues the melodic line with a repeat sign at measure 8. The left hand maintains the eighth-note accompaniment.

11

Musical notation for measures 11-14. The right hand has a more active melodic line. The left hand accompaniment includes fingerings: 1 2 and 1 2.

15

Musical notation for measures 15-18. The right hand features a melodic line with a long slur over measures 16-17. The left hand accompaniment includes fingerings: 4 3 1 2.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

