

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Violine und Klavier
Violin and Piano

Grade 2-3

achmusik

ACH 1112-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Violine 1-2 und Klavier
Violin 1-2 and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

Measures 1-4 of the musical score. The score is in 2/2 time with a key signature of one sharp (F#). It features two staves for Violins 1 and 2, and a grand staff for the Piano. The piano part includes a triplet of eighth notes in the right hand and a simple bass line in the left hand.

Measures 5-8 of the musical score. The score continues with the same instrumentation. The piano part features a more active right hand with eighth-note patterns and a steady bass line. A fermata is placed over the final note of measure 8.

Measures 9-12 of the musical score. The score concludes with the same instrumentation. The piano part maintains its rhythmic patterns. A fermata is placed over the final note of measure 12. The number '5' is written below the piano staff at the end of the system.

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch
- witty noise

witziges Geräusch
- witty noise

Musical notation for measures 1-4. The score is in 4/4 time. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of a rhythmic bass line in the left hand and chords in the right hand. The vocal line starts with a rest, followed by a melodic phrase.

5

Musical notation for measures 5-8. The score continues with the vocal line and piano accompaniment. The piano accompaniment maintains its rhythmic pattern of chords and a bass line.

9

Musical notation for measures 9-12. The score concludes with the vocal line and piano accompaniment. The piano accompaniment continues with its characteristic rhythmic accompaniment.

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is presented in four systems, each containing a vocal line and a piano accompaniment. The piano part is written in 4/4 time and features a steady eighth-note bass line. The vocal line consists of a single melodic line. The score includes measure numbers 4, 5, 9, and 13. Fingerings are indicated by numbers 1-5 below the notes. A key signature change to one sharp (F#) is shown in the fourth measure of each system.

Im Sessellift

Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of the musical score consists of five staves. The top two staves are for a vocal line in 4/4 time, with a treble clef. The bottom three staves are for a piano accompaniment in 4/4 time, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with whole notes in the left hand. A first ending bracket labeled '1' spans the first four measures of the piano accompaniment.

The second system of the musical score consists of five staves. The top two staves are for a vocal line in 4/4 time, with a treble clef. The bottom three staves are for a piano accompaniment in 4/4 time, with a grand staff. The piano part continues with the same accompaniment pattern. A first ending bracket labeled '1' spans the first four measures of the piano accompaniment. There are also some markings above the vocal staves, including a diamond symbol.

The third system of the musical score consists of five staves. The top two staves are for a vocal line in 4/4 time, with a treble clef. The bottom three staves are for a piano accompaniment in 4/4 time, with a grand staff. The piano part continues with the same accompaniment pattern. A first ending bracket labeled '1' spans the first four measures of the piano accompaniment.

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features various rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. The score is marked 'geheimnisvoll - mysterious'.

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for measures 1-4. The score is in 4/4 time. The first system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

1

Musical notation for measures 5-8. The piano accompaniment continues with the eighth-note pattern. The vocal line has some rests in the first two measures.

Musical notation for measures 9-11. The piano accompaniment continues. The vocal line has rests in the first two measures.

1

1

Musical notation for measures 12-15. The piano accompaniment continues. The vocal line has rests in the first two measures. Fingerings are indicated with numbers 3, 5, 2, 3, and 4.

1

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

5

9

12

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

Musical score for measures 1-34. The piece is in 4/4 time. The first system consists of three staves: a vocal line with a melodic line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble. A fermata is placed over the end of the piano part in measures 2, 3, and 4. A small number '2' is written below the first measure of the piano part.

Musical score for measures 35-39. The piece continues in 4/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble. A fermata is placed over the end of the piano part in measures 35, 37, 38, and 39. A small number '4' is written above the first measure of the piano part.

Musical score for measures 40-44. The piece continues in 4/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble. A fermata is placed over the end of the piano part in measures 40, 42, 43, and 44. Fingerings are indicated with numbers 1, 2, 3, and 5 above the notes in the piano part.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

Musical score for measures 1-6. The score is in 4/4 time and E major. It features two vocal staves and a piano accompaniment. The piano part includes a treble clef staff with an 8va marking and a bass clef staff. The piano accompaniment consists of a rhythmic pattern of eighth notes in the treble and chords in the bass.

Musical score for measures 7-10. The score continues with two vocal staves and a piano accompaniment. The piano part includes a treble clef staff with a repeat sign and a bass clef staff with a slur. The piano accompaniment continues with the same rhythmic pattern.

Musical score for measures 11-13. The score continues with two vocal staves and a piano accompaniment. The piano part includes a treble clef staff with a repeat sign and a bass clef staff with a slur. The piano accompaniment continues with the same rhythmic pattern.

Karawanserei

Caravansary

Be

orientalisch - oriental

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Musical notation for measures 6-10. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern.

Musical notation for measures 11-14. The vocal line has a melodic flourish. The piano accompaniment includes fingerings '1 2' under the bass notes in measures 11 and 13.

Musical notation for measures 15-18. The piano accompaniment features a large slur over a chord in measure 17. Fingerings '4 3 1 2' are indicated under the bass notes in measure 18.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

