

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Posaune, Bariton und Klavier
Trombone, Baritone and Piano

Grade 2-3

achmusik

ACH 1110-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Posaune,
Bariton 1-2 und Klavier
Trombone,
Baritone 1-2 and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

Measures 1-4 of the musical score. The score is in 2/2 time with a key signature of one sharp (F#). It features two brass staves (top) and a piano accompaniment (bottom). The piano part includes a triplet of eighth notes in the right hand starting at measure 1. The brass parts play simple harmonic accompaniment.

Measures 5-8 of the musical score. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The brass parts play sustained notes with some phrasing slurs.

Measures 9-12 of the musical score. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The brass parts play sustained notes with some phrasing slurs. Measure numbers 2, 5, and 9 are indicated below the piano part.

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

Musical score for measures 1-4. It features three systems of staves. The first system has two bass staves: the top one contains a melodic line starting with a rest, and the bottom one contains a rhythmic accompaniment. The second system has a grand staff (treble and bass clefs) with a piano accompaniment consisting of chords in the right hand and a rhythmic line in the left hand. The tempo/mood is indicated as 'witzig - witty' and the sound effect as 'witziges Geräusch - witty noise'.

5

Musical score for measures 5-8. It continues the three-system structure from the previous block. The melodic line in the first system continues, and the piano accompaniment in the grand staff maintains its rhythmic and harmonic pattern.

9

Musical score for measures 9-12. It continues the three-system structure. The melodic line in the first system concludes with a final note, and the piano accompaniment in the grand staff continues its rhythmic and harmonic pattern.

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is written for piano in 4/4 time. It consists of four systems of music. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The first system has fingerings 4 2, 4 2, 4 2, and 3 2. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The music features a steady bass line with eighth-note patterns and chords in the right hand.

Im Sessellift

Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of the musical score consists of two staves for the left hand (bass clef) and two staves for the right hand (treble clef). The time signature is 4/4. The left hand plays a simple bass line with quarter notes and half notes. The right hand plays a series of chords, primarily triads, with a steady eighth-note accompaniment. A first ending bracket labeled '1' spans the first four measures of the right hand.

The second system continues the piece, starting at measure 6. It features the same instrumental parts as the first system. A first ending bracket labeled '1' spans the first four measures of the right hand. A fermata symbol is placed over the final note of the right hand in the fourth measure of this system.

The third system continues the piece, starting at measure 11. It features the same instrumental parts as the previous systems. A first ending bracket labeled '1' spans the first four measures of the right hand. A fermata symbol is placed over the final note of the right hand in the fourth measure of this system.

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

8

16

23

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for measures 1-4. The score is in 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The melody is in the bass clef, consisting of a sequence of quarter notes.

Musical notation for measures 5-8. The piano accompaniment continues with the eighth-note pattern. The melody in the bass clef introduces a B-flat note in measure 6, which continues through measure 8.

Musical notation for measures 9-11. The piano accompaniment continues. The melody in the bass clef features a B-flat note in measure 9, which is followed by a whole note chord in measure 10 and another B-flat note in measure 11.

Musical notation for measures 12-15. The piano accompaniment continues. The melody in the bass clef features a B-flat note in measure 12, followed by a whole note chord in measure 13, a B-flat note in measure 14, and a whole note chord in measure 15. Fingerings are indicated: 3 5 for the first two notes of measure 12, 2 3 for the first two notes of measure 14, and 4 for the first note of measure 15.

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

5

9

12

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

Musical score for measures 1-34. The score is in 4/4 time and consists of three systems. The first system includes a bass line with a melodic line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A measure rest is present in the piano part at the end of the first system. A small number '2' is written below the piano part at the beginning of the second system.

Musical score for measures 35-39. The score continues with three systems. The piano part in the second system begins with a four-measure rest, indicated by a '4' above the staff. The piano accompaniment continues with rhythmic patterns and chords. Measure rests are present in the piano part at the end of the second and third systems.

Musical score for measures 40-44. The score continues with three systems. The piano part in the first system of this block has a four-measure rest, indicated by a '4' above the staff. The piano accompaniment continues with rhythmic patterns and chords. Measure rests are present in the piano part at the end of the second, third, and fourth systems. Fingerings are indicated above the piano part in the first system: '3' above the first measure, '1' above the second, '3' above the third, and '5' above the fourth.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

Musical score for measures 1-6. The piece is in 4/4 time and E major. The first system consists of two bass staves and a grand staff. The grand staff has a treble clef with an *8va* marking and a bass clef. The first four measures are mostly rests, with a double bar line and repeat sign at the end of the fourth measure. The fifth and sixth measures contain musical notation in both staves of the grand staff.

Musical score for measures 7-10. The piece continues in 4/4 time and E major. The first system consists of two bass staves and a grand staff. The grand staff has a treble clef and a bass clef. The first two measures of the grand staff are marked with a double bar line and repeat sign. The third measure contains musical notation in both staves. The fourth measure is marked with a double bar line and repeat sign. The bass staves contain continuous musical notation throughout the system.

Musical score for measures 11-13. The piece continues in 4/4 time and E major. The first system consists of two bass staves and a grand staff. The grand staff has a treble clef and a bass clef. The first three measures of the grand staff are marked with a double bar line and repeat sign. The bass staves contain continuous musical notation throughout the system.

Karawanserei

Caravansary

Be

orientalisch - oriental

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The piece is marked 'orientalisch - oriental'. The notation includes a bass line with a steady eighth-note accompaniment and a treble line with block chords and melodic fragments.

6

Musical notation for measures 6-10. The bass line continues with eighth-note accompaniment. The treble line features block chords and a melodic line in the upper register.

11

Musical notation for measures 11-14. The bass line has a more active melodic line. The treble line includes block chords and a melodic line. Fingering numbers '1 2' are indicated below the bass line in measures 12 and 14.

15

Musical notation for measures 15-18. The bass line continues with eighth-note accompaniment. The treble line features block chords and a melodic line. Fingering numbers '4 3 1 2' are indicated below the bass line in measure 18.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

